

21 Sept

Stan Brakhage, Mothlight (Canyon, \$11) (1963, color, silent, 4 min.)
Scott Bartlett, Moon 1969 (NU video) (1969, 16mm color/sound, 15 min.)
Chris Marker, La Jetée (NU video) (France, c. 1965, b&w, sound, c. 15 min.)
Paul Sharits, T,o,u,c,h,i,n,g (Canyon, \$30) (1968, sound, color, 12 min.)
Harry Smith, Early Abstractions 1, 2, 3, 4 (NU video) (1939-46, 1950, c. 10 min.)

23 Sept

Sara Kathryn Arledge, Introspection (Canyon, \$15) (1941, color, sound, 7 min.)
Maya Deren, Meshes of the Afternoon (NU) (1943, b&w, silent, 14 min.)
Marie Menken, Visual Variations on Noguchi (FMC, \$25) (c. 1945? b&w, silent, 4 min.)
Brakhage, Window Water Baby Moving (Canyon, \$33) (1959, color, silent, 12 min.)

week two

28 Sept

Harry Smith, Early Abstractions, 5, 7, 10 (NU video) (1950, 57-62, c. 10 min.)
Kenneth Anger, Scorpio Rising (Canyon, \$60) (1964, color, sound, 29 min.)
Gunvor Nelson, Moon's Pool (Canyon, \$35) (1973, color, sound, 15 min.)

30 Sept

Rene Clair, Entr'acte (NU)
Man Ray, Retour à la Raison (NU Video)
Robert Florey and Slavko Vorkapitch, Life and Death of 9413, A Hollywood Extra (NU video)
Luis Bunuel & Salvador Dali, Un Chien Andalou (An Andalousian Dog) (NU)

week three

5 Oct

Hans Richter, From Dada to Surrealism: 40 Years of Experiment (MoMA, \$125)

7 Oct

James Sibley Watson and Melville Weber, Lot in Sodom, (NU video)
John Flory and Theodore Huff, Mr. Motorboat's Last Stand (CK video, personal copy, 1933, 16mm, b&w silent, c. 15 min.)
Maya Deren, Meshes of the Afternoon (NU) (1943/59, b&w, sound, 14 min.)
Sidney Peterson, The Cage, (Canyon, \$45) (1947, b&w, sound, 25 min.)

week four

12 Oct

Maya Deren, At Land (NU) (1944, b&w, silent, 15 min)
Maya Deren, A Study in Choreography for the Camera (FMC, \$28) (1945, b&w silent, 4 min)
Maya Deren, Ritual in Transfigured Time (FMC, \$40) (1945-6, b&w, silent, 15 min.)
Maya Deren, Meditation on Violence (FMC, \$40) (1948. b&w, sound, 12 min.)

***** Wed. 13 Oct 8pm Annie May Swift auditorium
Fluxus show no 1

14 Oct

*****No class in afternoon, screening at 8pm Annie May Swift auditorium
Fluxus show no 2

week five

19 Oct

Sara Kathryn Arledge, What is a Man? (FMC, \$20) (1958. color, sound, 10 min.)
Edward Bland, The Cry of Jazz (CK video, personal copy) (1959, b&w, sound, c. 20 min.)
New American Cinema: Shirley Clarke (CK video, personal copy) (tv series, 1972, 60 min.)

*****Wed. 20 Oct 8pm Annie May Swift auditorium
Fluxus show no 3

21 Oct no afternoon class 8pm Annie May Swift auditorium
Fluxus show no 4

week six

26 Oct

midterm

James Broughton, The Bed (NU video) (1968, color, sound, 19 min.)

Gunvor Nelson, My Name is Oona (Canyon, \$20) (1969, b&w, sound, 9.5 min)

28 Oct

Shirley Clarke, Dance in the Sun (MoMA, \$25)

Shirley Clarke, Bridges Go Round (MoMA, \$25)

Shirley Clarke, A Moment in Love (MoMA, \$25)

Shirley Clarke, Portrait of Jason (exerpt) (Chuck, pers. copy)

Shirley Clarke w Joseph Chaikin and Sam Shepard, Tongues (NU, 20 Min. video)

Shirley Clarke, Ornette Coleman: Made in America (NU, exerpts, video)

week seven

2 Nov

Shirley Clarke, The Connection (NU video)

4 Nov

Gunvor Nelson and Dorothy Wylie, Schmeerguntz (Canyon, \$25) (1966, b&w, sound, 15 min.)

Jack Smith, Flaming Creatures (Canyon, \$125) (1963, b&w, sound, 45 min)

week eight

9 Nov

Hollis Frampton, Poetic Justice (Canyon, \$63)

David Brooks, The Wind is Driving Him toward the Open Sea (FMC \$60) (1968, 52 min.)

11 Nov

New American Cinema: Scott Bartlett, (CK pers. copy) (1972, 60 min)

Scott Bartlett, 1970 (NU video)

week nine

16 Nov

grad students: 2-3 pp notes due on outside reading with copies for other grads

Joyce Wieland, Water Sark (FMC, \$21)

Joyce Wieland, Sailboat (Canyon, \$6) (1967, color, silent, 3 min.)

Joyce Wieland, Rat Life and Diet in North America (FMC, \$24) (1968, color, sound, 16 min.)

Joyce Wieland, Solidarity (Canyon, \$15) (1973)

18 Nov

Robert Breer, Fuji (NU)

Bruce Baillie, Valentine de las Sierras (NU video)

Bruce Baillie, All My Life (NU video)

Bruce Baillie, Mass for the Dakota Sioux (NU video)

Bruce Baillie, Castro Street (NU video)

week ten

23 Nov

George Kuchar, Hold Me While I'm Naked (NU video)

Curt McDowell, The Weiners and Buns Musical, (Canyon, \$35) (1971, b&w, sound, 16 min.)
Lennie Lipton, Doggie Diner and the Return of Doggie Diner (Canyon, \$10) (1969, color, sound, 7 min)
Richard Kern and Lydia Lunch, The Right Side of my Brain (CK pers copy) (c. 1984, S8mm/video, 30 min.)

25 Nov holiday

week eleven

30 Nov.

Ernie Gehr, Shift (Canyon, \$18)

Peter Rose, Analogies: Studies in the Movement of Time (NU) (1977, 14 min. color/sound)

Peter Rose: Digital Speech,

Peter Rose, Pressures of the Text

2 Dec

Course evaluation

exam questions handed out

Paul Glabicki, Film-Wipe-Film (NU video) (1984

Paul Glabicki, Object Conversation (NU video) (1985

Bruce Baillie, Roslyn Romance (Canyon, \$30)

Bruce Baillie, The P-38 Pilot (NU video)

Marisol Trujillo, A Prayer (NU video) (Cuba, 1970?, b&w/sound, c. 5 min)

Final Exam

Grad students and those who are writing a take home exam must turn in a 2500 word essay based on one of the exam questions before noon Dec 6. All others will take an in-class exam. In other words, no late papers, no incompletes.

M Dec 6 12-2